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DOCTOR WHO BATTLES IN TIME

21

CARRIONITES EVIL ENCHANTMENTS!

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GAMEPLAY ICON

Take control in this game by matching your opponent's symbols.

STEP 1

PLAYER 1 VS PLAYER 2

Take out any duplicates and bonus cards. Deal each player 30 cards in face-down piles. To start with, player 1 is in control.

Both players turn over their top cards and compare their first power icon colour.

If player 2's first power icon doesn't match player 1's, player 1 wins the hand.

NO ICON MATCH PLAYER 1 WINS!

TOP TIP!
It's best to be player 1 so you control the game from the start.

INSANITY!

STEP 2

GREEN ICON MATCH!

PLAYER 2 WINS!

But, if player 2's first power icon does match player 1's, player 2 is the winner.

Whoever wins claims both cards for their pile of winnings.

REMEMBER!

The odds are stacked towards the player in control – they have a 2 in 3 chance of winning a hand!

STEP 3

This player also controls the game for the next go.

Play continues until both players run out of cards.

The eventual winner has the most cards in their winning pile!

DECK DOCTOR!

Here's your chance to take a closer look at some of the rarest and the strongest Annihilator cards around...

The set has four ultra-rare moving image cards to collect, and you've got to be ultra-lucky to get hold of them!

DOCTOR IN THE HOUSE!

All the Doctor cards are going to be strong – these new ones are no exception!

Can you find a card with better Intelligence?

Check out the Special Abilities!

Tough enough to bust some ghosts!

Agility's a bit lower, but the Doctor's just as strong!

SPOT THE DIFFERENCE?

Can you spot 6 differences between these two cards?

1.
2.
3.
4.
5.
6.

CARD CLASH

HEADMASTER FINCH

V

MONSTER PROFILE

PLANET	KRILLIA
DANGER LEVEL	VERY HIGH
TEAMWORK	HIGH
HEIGHT	1.85m

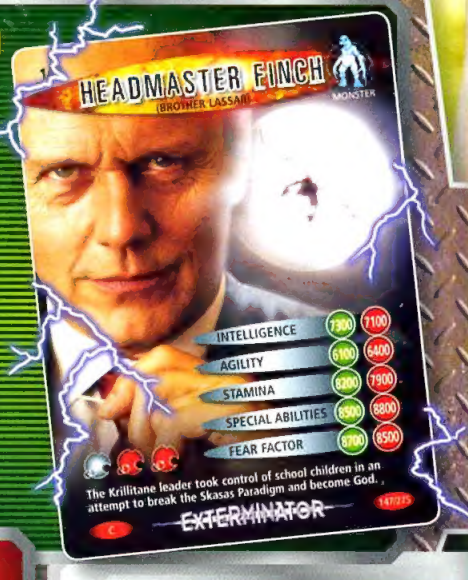
WHO IS HE? The leader of the Krillitanes, a group of vicious aliens who disguised themselves as teachers and dinner ladies. They used the pupils in their attempts to crack the Skasas Paradigm, which would make them gods.

WHAT'S HE LIKE? He was very confident that they would solve the paradigm. He even tried to bargain with the Doctor and offered him an alliance.

WHAT'S HE GOOD AT? Taking on the form of other races, and stealing the best bits for himself. When the Doctor last saw the Krillitanes they had really long necks!

HAVE YOU GOT THESE CARDS WITH KRILLITANES IN DISGUISE?

HEADMASTER FINCH WINS ON
INTELLIGENCE:
7300 VS 3300
AGILITY:
6100 VS 3900
STAMINA:
8200 VS 4100
FEAR FACTOR:
8700 VS 5500



TOTAL 4/5

HEADMASTER

CARDS AGAINST EACH OTHER, FOR A FEARSOME FACE-OFF!

CHLOE WEBBER

HUMAN PROFILE

PLANET	EARTH
DANGER LEVEL	HIGH
TEAMWORK	LOW
HEIGHT	1.48m

WHO IS SHE? A normal child who was possessed by a lonely alien life form called the Isolus. Whenever she drew pictures of people or animals they got caught in her drawings!

WHAT'S SHE LIKE? Lonely and sad since her parents separated and her dad left. The Isolus was attracted to Chloe because of her loneliness, and tried to create friends for both of them by trapping them in drawings.

WHAT'S SHE GOOD AT? Finding new friends for the Isolus! Unfortunately her drawings were so powerful she managed to make a whole Olympic stadium disappear!

FAQ EPISODE 20
THE AGE OF STEEL

The Doctor must stop the Cyber army from taking over parallel Earth...

Q Which episode is this?
The Doctor, Rose and Mickey join up with the Preachers, rebels fighting against Cybus Industries, to bring down the Cyber Controller and his metal army.

Q How is the Cyber Controller building his army?
He's transmitting a signal to all the humans wearing earpods who are drawn like zombies to the Cyber base. They are then 'upgraded' and turned into Cybermen.

Q How does the Doctor destroy the Cybermen?
With a little help from his friends! Mickey and Jake turn off the transmitter to free the humans wearing the earpods, then Mickey hacks into the Cybus computer system to find the code to turn off the Cybermen's emotional inhibitors.

Q What are emotional inhibitors?
They stop the human brains inside each Cyber suit from experiencing feelings or emotions. The Doctor works out that if he can find the code and cut the signal they'll realise they've become Cybermen and die from the fright.

Q Why is Pete Tyler helping the Doctor?
He's actually a spy in Cybus Industries who's been feeding information to the Preachers.

Q So what is Ricky always getting into trouble with the police for?
He's London's most wanted for parking tickets!

Q Why doesn't Mickey decide to carry on travelling with the Doctor and Rose?
He stays on parallel Earth to take up the fight against the Cybermen abroad because his relationship with Rose is over and he wants to look after his gran!

> "This is the Age of Steel. And I am its creator."

SHORT SHARP SHOCK!

Q That looks like it would be rather painful, but what is it?
That's the vicious machine that turns all Lumic's fleshy human victims into steely Cybermen – nasty!

CYBER CRISIS!

Find the Cyber base and then destroy the Cyber army – easy!

INSTRUCTIONS

1. Remove all the bonus cards then shuffle your deck.
2. Place your deck face down and put a counter on the start.
3. Draw the top card and use it to decide your route.
4. Discard your card. Now it's your friend's turn.

START

The Cybermen are marching down the street after you.

Is your green Stamina above 5000?

BELOW 5000

You hide behind some bins. Do they see you?

Not if you have a rare card!

ABOVE 5000

COMMON

RARE

You run down the street. Uh-oh – here they come again!

Is your card number below 200?

You rush into an alleyway, but there's a fence in the way!

Is your green Agility above 4000?

BELOW 200

ABOVE 200

They go away! You follow the zombie-like people with earpods.

Is your red Special Abilities above 3500?

ABOVE 4000

BELOW 3500

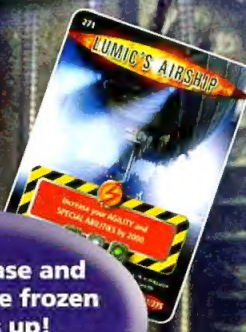
ABOVE 6000

BELOW 4000

The Cybermen grab you and realise that you're not wearing earpods.

Is your card human?

ABOVE 3500



BELOW 5500

NOT HUMAN

You're trapped by the Cybermen!

You run for it if your red Stamina is above 6000.

HUMAN

You find the base and sneak in. But the frozen army wakes up!

How high is your red Intelligence?

ABOVE 5500

BELOW 6000

They take you to the Cyber Controller!

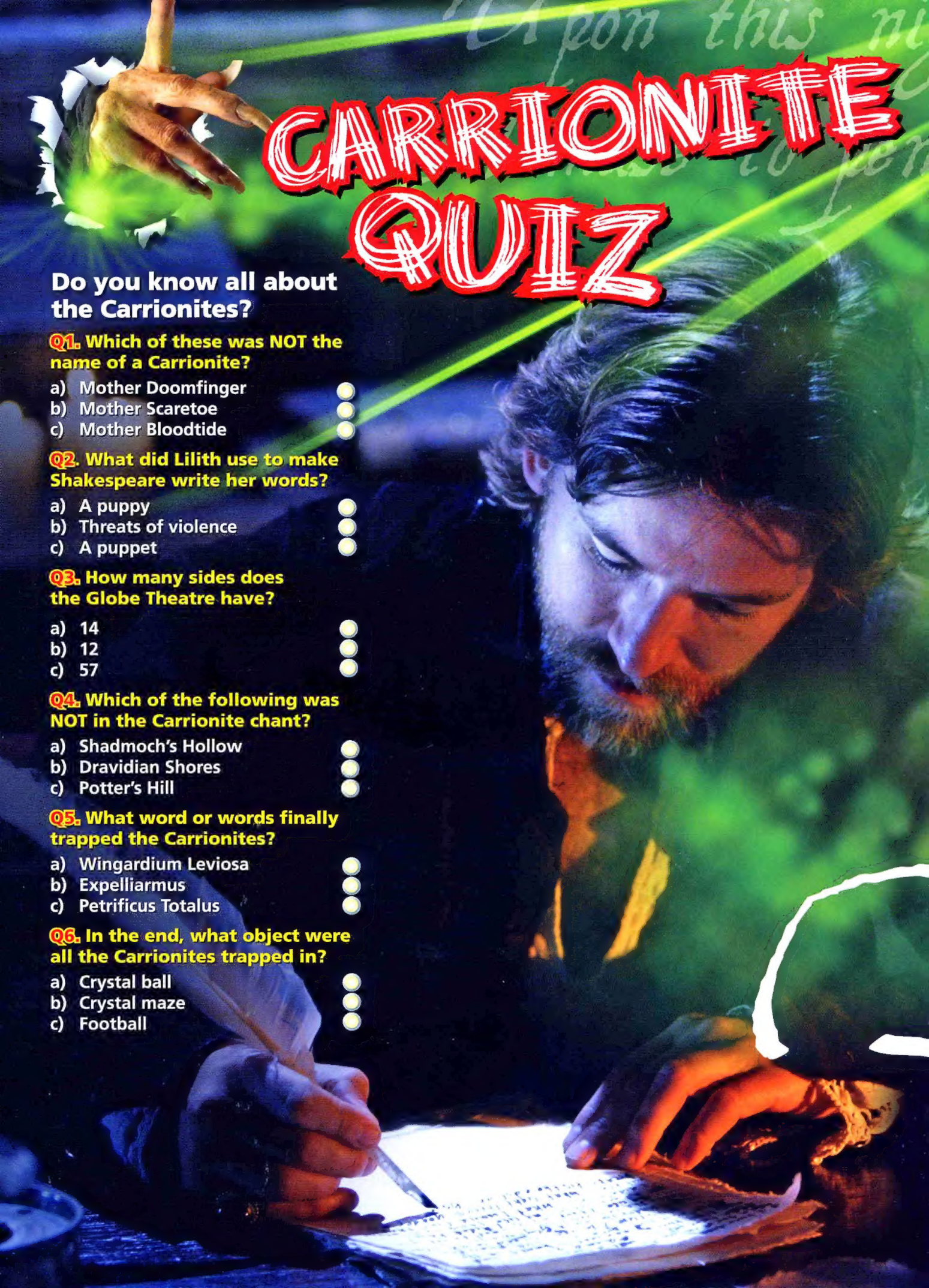
Miss a go if your Special Abilities are below 5000.

ABOVE 5000

YOU WIN!

Congratulations!

Mickey hacks the code and you stop the signal to the Cybermen's emotional inhibitors – they all collapse around you!



CARRIONITE QUIZ

Do you know all about the Carrionites?

Q1. Which of these was NOT the name of a Carrionite?

a) Mother Doomfinger
b) Mother Scaretoe
c) Mother Bloodtide

Q2. What did Lilith use to make Shakespeare write her words?

a) A puppy
b) Threats of violence
c) A puppet

Q3. How many sides does the Globe Theatre have?

a) 14
b) 12
c) 57

Q4. Which of the following was NOT in the Carrionite chant?

a) Shadmoch's Hollow
b) Dravidian Shores
c) Potter's Hill

Q5. What word or words finally trapped the Carrionites?

a) Wingardium Leviosa
b) Expelliarmus
c) Petrificus Totalus

Q6. In the end, what object were all the Carrionites trapped in?

a) Crystal ball
b) Crystal maze
c) Football

5 CREEPY CURSES!

1. Lilith uses a spooky doll to make Shakespeare announce the performance of Love's Labours Won – a play he hasn't written.

2. Dolls and puppets can be so powerful that when Lilith uses one against Lynley, the Master of the Revels, it makes him spew water before killing him with an invisible blow to his chest.

3. The puppet isn't always needed for Carrionite cruelty though – Lilith turns into an old hag before killing Dolly Bailey.

4. Sometimes just a death touch is enough – Mother Doomfinger kills Peter Streete by putting her finger on his chest.

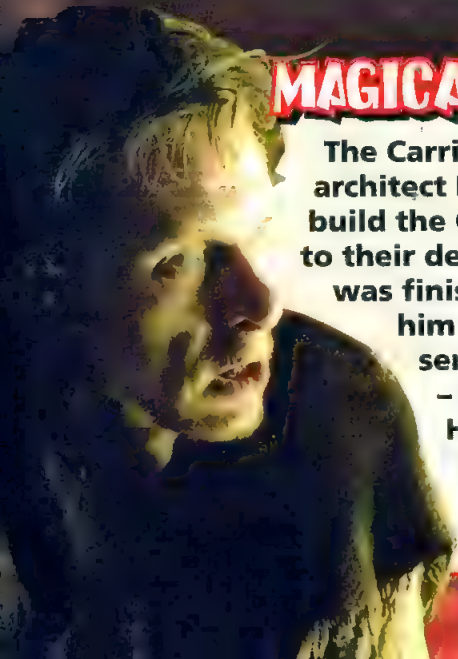
5. Lilith even turns Shakespeare into a human puppet when she drugs him and makes him write her Carrionite words into his play.

THE REAL SHAKESPE

Shakespeare was probably the most f English writer ever. He wrote loads of poems and 37 plays, including 'Macb which features three hideous witche

UNUSUAL SUSPECT

Shakespeare thinks Martha's accusing him of murder when she points out he is the only person to link Lynley and Dolly Bailey, two of the Carrionites' victims.



MAGICAL MADNESS

The Carrionites made architect Peter Streete build the Globe Theatre to their design. After it was finished they sent him mad. He was sent to Bedlam – Bethlehem Hospital – which is full of people who have lost their mind.

21
CARRI
ARE
amous
eth',
s!

ONITES

ENCHANTING EVIL!

When Shakespeare's words let three treacherous Carrionites escape to Earth they want to bring the rest of their kind with them. Disguised as old hags, they bewitch Shakespeare into writing the words that will free their friends...

MOTHER DOOMFINGER

One Carrionite in each family is given the special gift of a 'death touch' – they can kill with a single touch to the chest. Doomfinger has this ability.

LILIT

Lilith
her fa
on a l
mean
blend
lookir
most

MOTHER HOODTIL

is the only one in
mily who can take
uman form. This
s she manages to
in a little better, by
g less like a witch...
of the time!

This Carrionite is the first to demonstrate their ability to fly – she drops from the ceiling to attack Wiggins.

TWO-FACED!

Lilith can change from looking sweet and innocent to a hag in seconds. She tricks Wiggins into falling in love with her, and he only realises her true colours when she and her 'mothers' attack him!

TOP 10 CARRIONITE FACTS

1. The three humanoid Carrionites look like stereotypical witches.
2. They can fly on broomsticks... or just by lifting their arms!
3. They use shapes and words to channel energy.
4. For millions of years nobody knew if they were real or just a legend.
5. They come from a planet in the Rexel system.
6. Words can also be used against Carrionites – when the Doctor named one, she disappeared!
7. Carrionites have the ability to identify non-humans by smell alone.
8. They can use dolls and puppets to make people do what they want, or even kill them!
9. Carrionites were banished into the Deep Darkness by the Eternals at the dawn of the universe.
10. The number 14 is special to the Carrionites.

HISTORICAL DECK

Battles in Time has loads of cards of characters from the past. Here are a few to look out for!

EMPTY CHILD

CHARLES DICKENS

TOMMY CONNOLLY

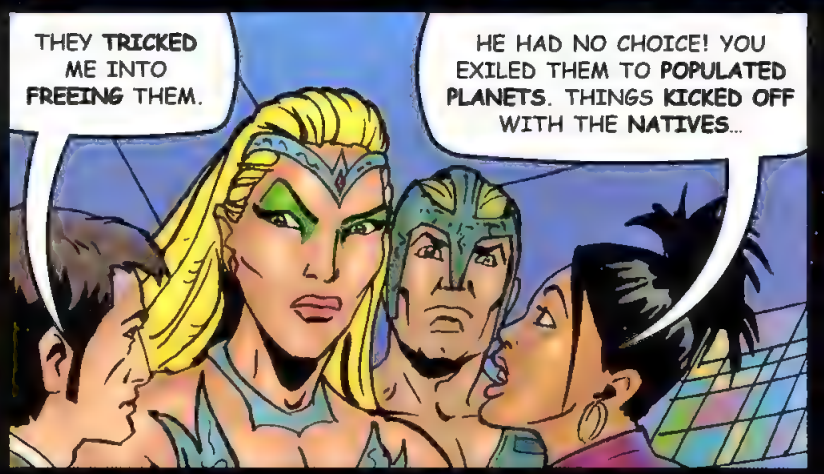
REINETTE

Danger!

TURN TO PAGE 23 FOR THE ANSWERS BEFORE THE CARRIONITES GET THEIR CLAWS OUT!

WARRIORS' REVENGE

After being tricked by the three warrior brothers, the Doctor and Martha race to set things right...



Written by: Steve Cole, Inks: Lee Sullivan, Colours: Alan Craddock.

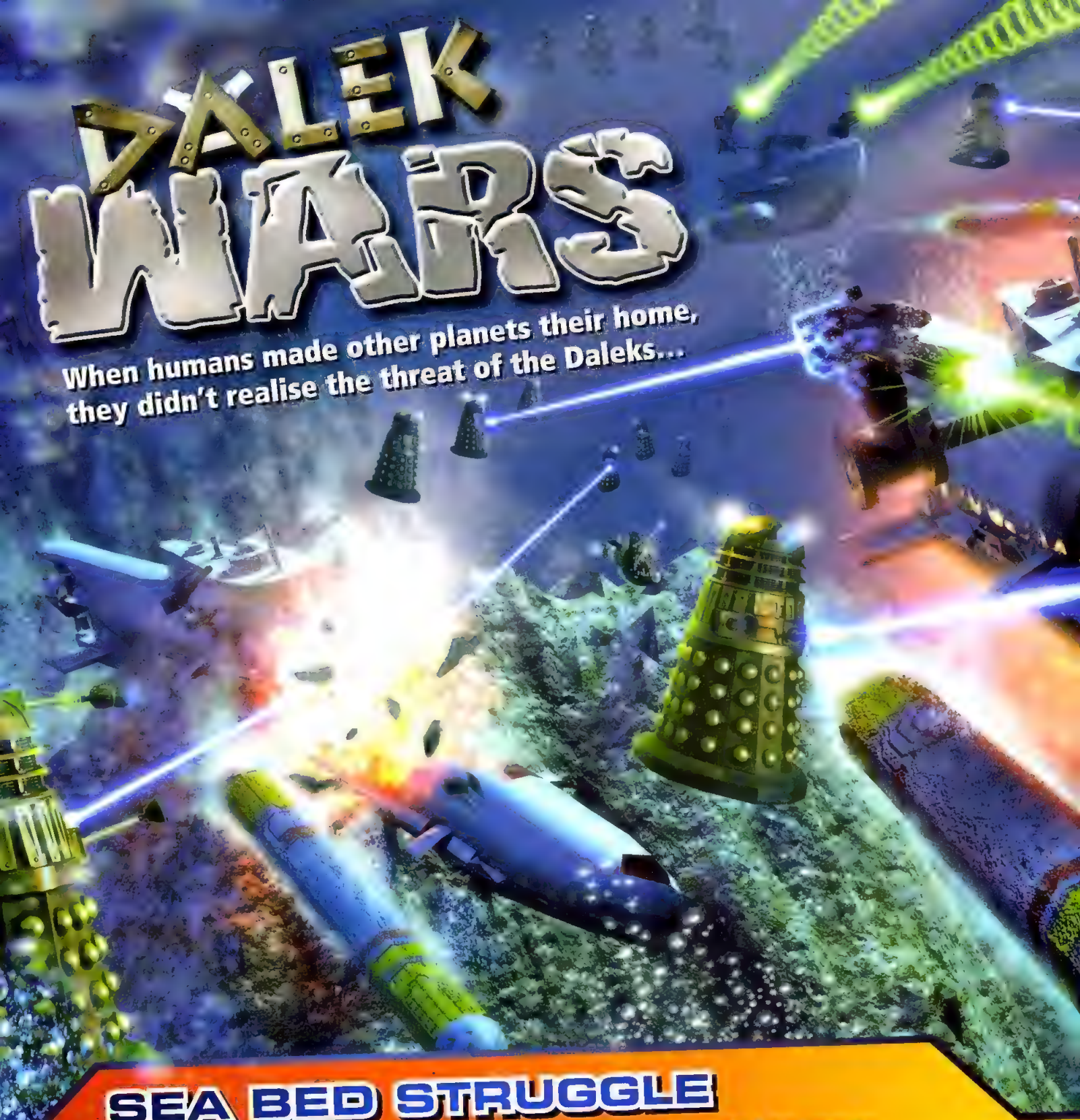
NOT TODAY, TA!
GAH!
DOCTOR! MARTHA JONES! I HAD NOT EXPECTED TO SEE YOU AGAIN.
WELL, IF I CAN REVERSE YOUR TELEPORT FEED...
WHIRRR
WE WON'T BE SEEING YOU AGAIN, EITHER!
NOOOOO...
WMMMM
BYE!
THAT TELEPORT FEED... IF YOU ZAPPED IT, DOES THAT MEAN IT'S CLOSE BY?
VERY!
YOU BANISHED MY TRUE MASTERS — BUT TRIUMPH SHALL STILL BE OURS!
VEMNEC, YOU TRAITOR! YOU TELEPORTED THE WARRIORS FROM THEIR WORLD OF EXILE!
KRAKSH
I KNEW THEY WOULD RETURN TO AVENGE THEIR DEFEAT. NOW WE WILL— AAGH!

MAJESTY, IF THAUR CAN'T KILL YOU IN PERSON, HE'LL DO IT LONG-RANGE. YOUR SHIP'S **UNDER ATTACK**.
WE MUST **FLEE**!
THEY'RE IN A STOLEN **TRAGELLAN WARCRAFT**. THIS IS A **HOSPITAL SHIP** — YOU DON'T STAND A **CHANCE**!
ANY **ESCAPE POD** THINGS ON BOARD?
NO! ONLY SUPPLIES FOR THE **REFUGEES** ON THE WARRIOR'S **WAR-TORN** WORLDS... FOOD, MEDICINE, **FOIL BLANKETS** FOR WARMTH...
WHAT? BRILLIANT! MARTHA, YOUR MAJESTY — **EVERYBODY** — TO THE **CARGO BAY**!
SOON...
WHAT ARE WE **DOING** — ASIDE FROM MAKING A **BIG MESS**?
AIRLOCK
WE'VE GOT TO **DUMP** THESE BLANKETS IN **SPACE**, RIGHT IN THAUR'S **PATH**...
FAREWELL, FOUL ANGBODA. WE WISHED TO **ENJOY** YOUR **DEATH** UP **CLOSE**... BUT NOW A **THERMAL LASER STRIKE** WILL BLAST YOU ALL TO **ASH**!
WE'RE **FINISHED**. THAUR **WINS**!

DON'T STRESS, QUEENIE. BLANK-ET OUT!
ON THAUR'S SHIP...
NOW WE FIRE!
WAIT — WHAT BE THOSE SILVER SPECKS...
A REFLECTIVE BARRIER—?!
AIEEEEEE!
SO THE FOIL BLANKETS REFLECTED THE WARRIOR'S LASER STRIKE!
WHEN THEY FIND THEY'VE CRASHED AND ARE HELPLESS ON A BARREN ASTEROID, THEY'LL BE WORRIERS!
I'LL DEAL WITH THAUR AND HIS BROTHERS LATER. MY MISSION OF PEACE MUST PROCEED AT ONCE!
GOOD LUCK, YOUR MAJESTY.
WHO NEEDS LUCK? SHE'S DETERMINED. IN FACT...
...I NEVER THAUR ANYONE SO DETERMINED!
THE END!

DALEK WARS

When humans made other planets their home, they didn't realise the threat of the Daleks...



SEA BED STRUGGLE

From The Problems of Colonisation by M J Barzey

Earth's colony planets have never been trouble-free, but few have been the location of such fierce battles as Cadoni 4 in 3682 AD.

Having made the planet their home 15 years before, settlers had grown used to life in the Stanzari solar system. They lived in harmony with the native creatures and had adapted to the extreme weather conditions that battered their new home nine months of the year. However, they had not reckoned on rivals for their claim to the planet, so did not expect the sudden attack from a race we can only now identify as the Daleks.

An exploratory group embarked on a trip to the depths of the Kaye Ocean when they found themselves completely surrounded by hundreds of fully-armed underwater war machines. Their challengers wasted

SEARCH & FIND

1. How many submarines can you find in total? — 5pts
2. Count up the number of Dalek blasts – how many can you spot? — 5pts
3. In which ocean on Cadoni 4 did the encounter take place? (clue: read the story) — 10pts
4. What writing does one of the torpedoes have down its side? — 5pts
5. Can you spot the angler fish? — 5pts

TURN TO PAGE 23 FOR THE ANSWERS

no time and opened fire almost immediately, taking out one of the settlers' research vessels.

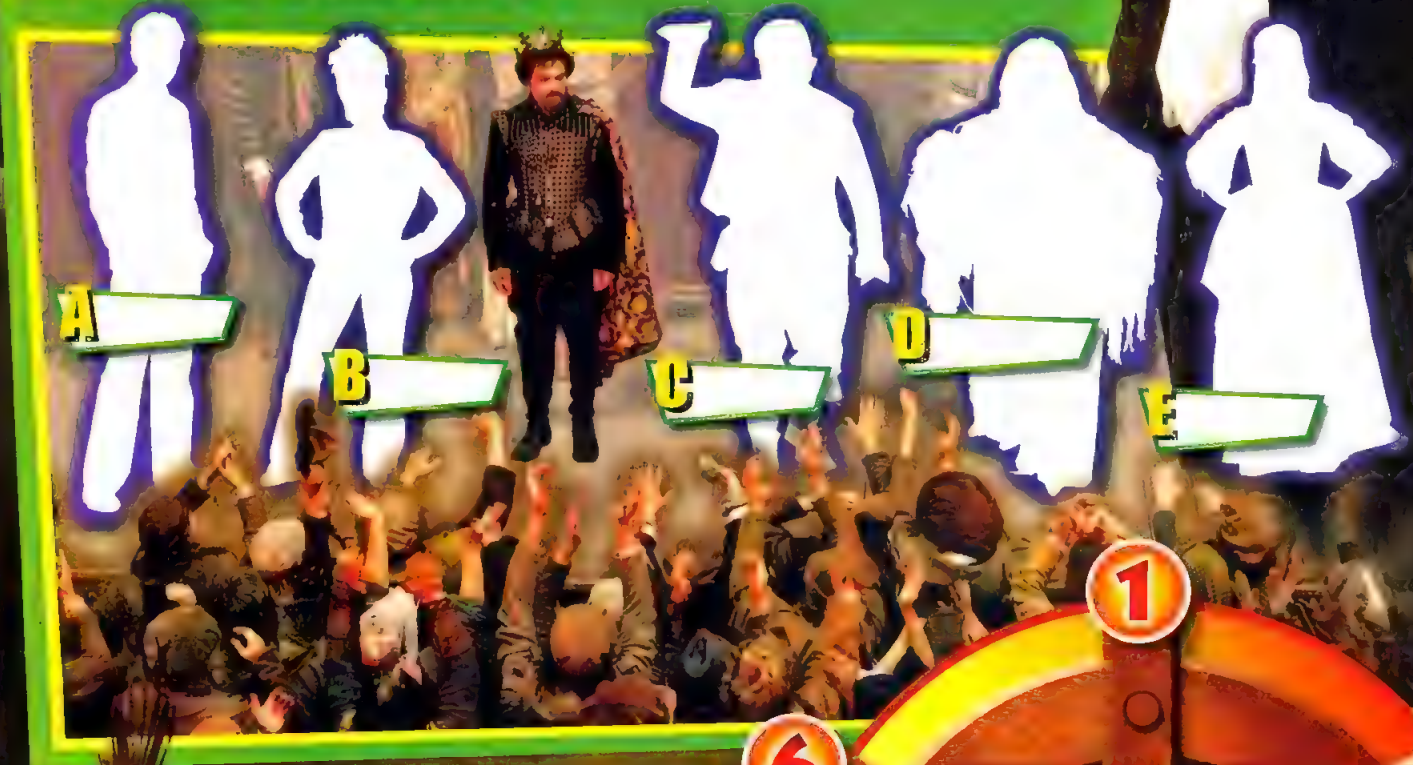
As they fought for control of the seas, those brave men and women sent radio communications back to base, passing on final messages to family and loved ones – they already knew this was a journey they would not return from. The settlers returned fire, but it was already too late. Within an hour the entire force had been wiped out, and it was only a matter of days before the entire planet was cleared of humans.

THE CYBER CONTROLLER'S BRAIN BUSTERS

THESE PUZZLES ARE FAR TOO TOUGH FOR PUNY HUMAN BRAINS!

STAGE FRIGHT!

Five characters from 'The Shakespeare Code' have been brave enough to take to the stage – can you work out who?



WORDS-IN-THE-ROUND!

Think you know all about the episode? Fill in your answers here (they all end in 'E')...

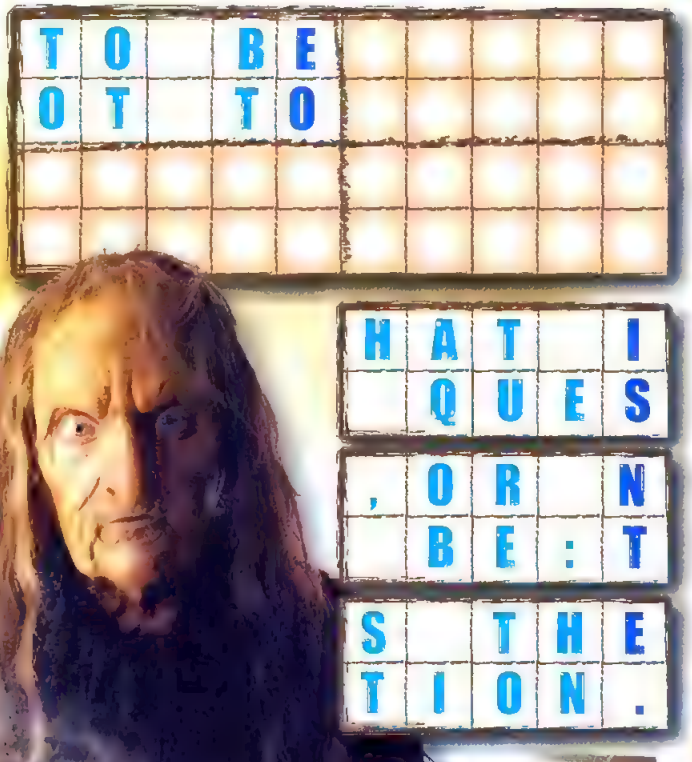
1. The G _ _ _ e theatre is in London.
2. Plays are performed on a s _ _ _ e.
3. S _ _ _ _ _ _ _ _ e writes the plays.
4. An a _ _ _ _ _ _ e watch the play.
5. Peter S _ _ _ _ _ e was the architect.
6. A C _ _ _ _ _ _ _ _ e is a witchy alien.

SONIC SHUFFLE!

The Doctor has met another great British writer on his travels. Can you find the 'write' card hidden amongst all these others?

LEARN YOUR LINES

The Carrionites have hidden a quote from one of Shakespeare's plays in this puzzle. Complete it by placing the tiles in the right place...



COMING IN ISSUE 22...

PUZZLE ANSWERS

CARRIONITE QUIZ

1. b) Mother Scaretoe
2. c) A puppet
3. a) 14
4. c) Potter's Hill
5. b) Expelliarmus
6. a) Crystal ball

SONIC SHUFFLE

Charles Dickens

LEARN YOUR LINES

TO BE, OR N
OT TO BE: T
HAT IS THE
QUESTION.

STAGE FRIGHT

A. The Doctor
B. Martha
C. Shakespeare
D. Carrionite
E. Dolly Bailey

SPOT THE DIFFERENCE

WORDS-IN-THE-ROUND

1. Globe
2. Stage
3. Shakespeare
4. Audience
5. Streete
6. Carrionite

DALEK WARS

01. 4
02. 7
03. Kaye Ocean
04. CK-PL41749
05.

EARTH INVADERS!

If you wanted to invade Earth who would you have by your side?

9 771750 351018 21

START

What do you think will scare the humans on Earth most?

- MY BIG SHARP TEETH
- [illegible]

What are you planning on doing to the humans?

- [illegible]
- ENSLAVE [illegible]

Which kind of weapons do you prefer to use?

- [illegible]
- LASER BEAMS

In total, how many spaceships do you plan to invade with?

- ONE HUGE ONE!
- A WHOLE FLEET!

What clothes do you think best suit an invader?

- [illegible]
- RED ROBES

Do you have the ability to lull people into a false sense of security?

- [illegible]
- [illegible]

How do you intend to travel to Earth?

- [illegible]
- [illegible]
- [illegible]

What human thing will you take control of first?

- [illegible]
- [illegible]

Noise can scare victims – what's your battle cry?

- [illegible]
- [illegible]

KRILLITANE

You're so hungry for human flesh you could eat your way to victory!

SYCORAX ARMY

Your ship and army are both so big they can easily scare a whole city!

HOVERING DALEK

You're hard to beat alone, but you're unstoppable with the other Daleks.

CYBER LEADER

Your cunning ways mean you'll easily sneak your followers onto the Earth!

334

DANGER OF INFECTION

Decrease the stamina on all your opponent's cards by 3000.

Thousands of people deliberately infected with diseases were hidden in the depths of New New York Hospital.

C — ANNIHILATOR — 059/100

346

LANCE BENNETT

HUMAN

INTELLIGENCE	4000
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

Lance was engaged to Donna, but he betrayed her by feeding her Huon particles while working for the Racnoss Empress.

ANNIHILATOR 071/100

311

BLACK HOLE

Remove any two of your opponent's cards for the rest of the game.

When the Doctor landed in [illegible]

C — ANNIHILATOR — 036/100

287

FOREST OF CHEEM

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

Jabe, Lute and Coffa were the representatives of a whole forest of tree people at the party for the End of the World.

ANNIHILATOR

170

POSSESSED OOD 1

MONSTER

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

[illegible] forlorn gentle [illegible] race used their orbs to kill humans after they had collectively been possessed by The Beast.

EXTERMINATOR

331

TORCHWOOD

[illegible] your opponent plays [illegible] DOCTOR card, you will be [illegible] and take the card out of play.

Queen Victoria named the Doctor as an enemy of the state, so when he arrived in Torchwood he was immediately arrested.

R — [illegible] — 56/100

SYCORAX LEADER

MONSTER

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

After losing a duel to the Doctor the Sycorax Leader tried to go back on his word, but he paid for his betrayal with his life.

EXTERMINATOR

054

CASSANDRA'S

SURGEON 2

ALIEN

INTELLIGENCE	1800
AGILITY	3500
STAMINA	2000
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

Cassandra's [illegible] were always by her side, ready to spray moisturiser over her tightly-stretched skin.

EXTERMINATOR

043

DALEK MUTANT

DALEK

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

Inside every Dalek there is a hideous mutant that controls all the weapons and other systems by the power of thought.

EXTERMINATOR

317

CLOCKWORK ROBOT GROUP

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

The repair robots on SS Madame de Pompadour killed the crew for body parts in their failed attempt to fix the ship.

C — ANNIHILATOR — 042/100

098

HOP PYLEEN BROTHER 1

ALIEN

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

Famed for inventing hyposlip travel, the Brothers Hop Pyleen were two of the guests at the party for the End of the World.

EXTERMINATOR

114

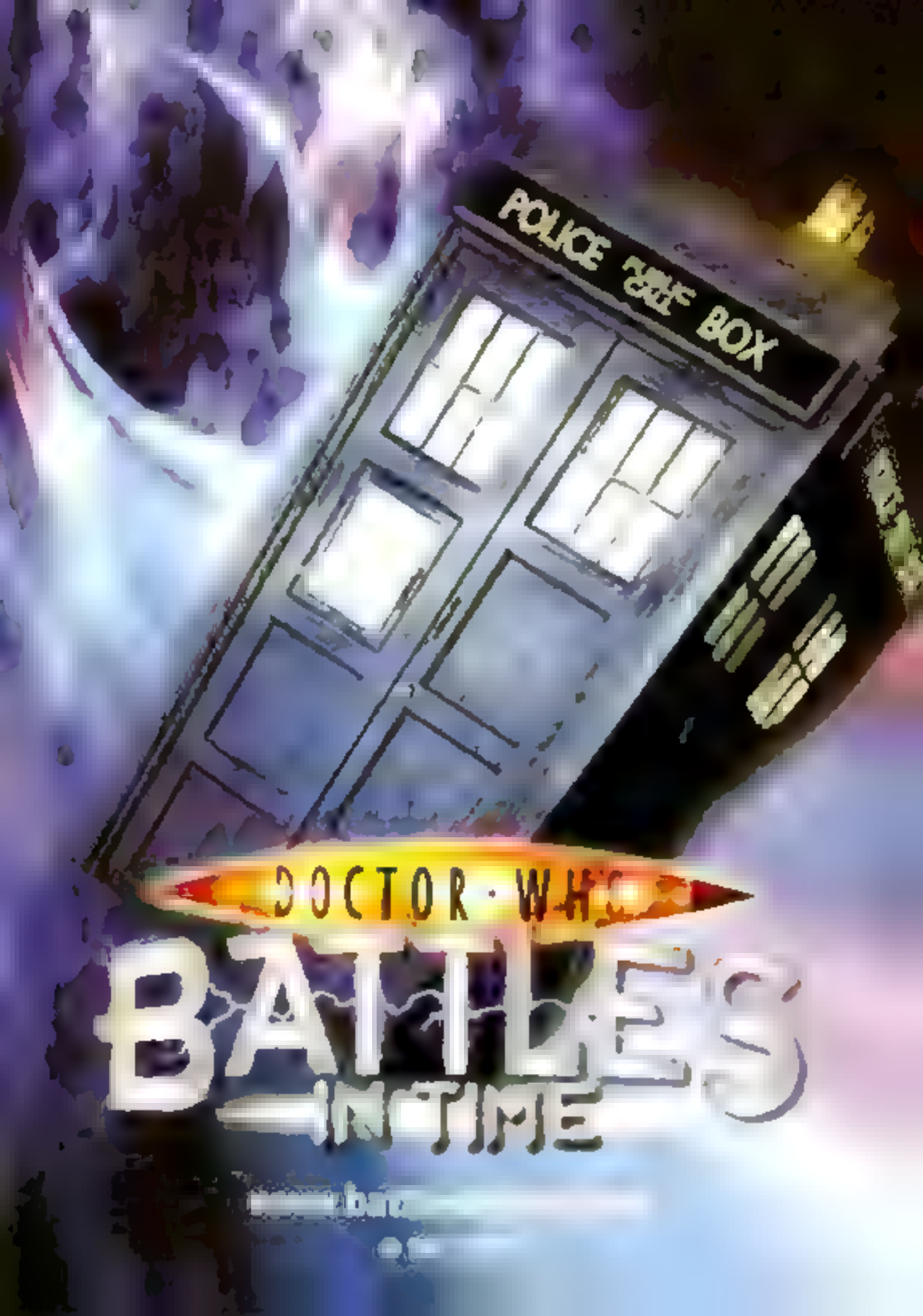
ALEX

HUMAN

INTELLIGENCE	[illegible]
AGILITY	[illegible]
STAMINA	[illegible]
SPECIAL ABILITIES	[illegible]
FEAR FACTOR	[illegible]

The PM's assistant survived the Sycorax attack, [illegible] the message to Torchwood to blow up the retreatin[illegible]

EXTERMINATOR


POLICE PUBLIC BOX
DOCTOR WHO
BATTLES
IN TIME

CARRIONITE QUIZ

Do you know all about the Carrionites?

Q1. Which of these was NOT the name of a Carrionite?

a) Mother Doomfinger
b) Mother Scaretoe
c) Mother Bloodtide

Q2. What did Lilith use to make Shakespeare write her words?

a) A puppy
b) Threats of violence
c) A puppet

Q3. How many sides does the Globe Theatre have?

a) 14
b) 12
c) 57

Q4. Which of the following was NOT in the Carrionite chant?

a) Shadmoch's Hollow
b) Dravidian Shores
c) Potter's Hill

Q5. What word or words finally trapped the Carrionites?

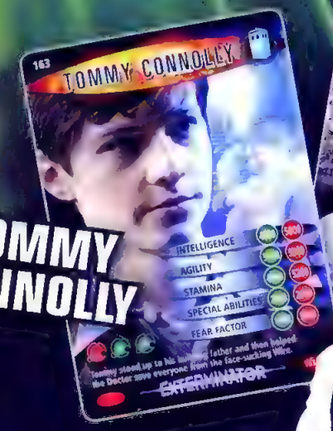
a) Wingardium Leviosa
b) Expelliarmus
c) Petrificus Totalus

Q6. In the end, what object were all the Carrionites trapped in?

a) Crystal ball
b) Crystal maze
c) Football

HISTORICAL DECK

Battles in Time has loads of cards of characters from the past. Here are a few to look out for!



Danger!

TURN TO PAGE 23 FOR THE ANSWERS BEFORE THE CARRIONITES GET THEIR CLAWS OUT!

CARRIONITES

ENCHANTING EVIL!

When Shakespeare's words let three treacherous Carrionites escape to Earth they want to bring the rest of their kind with them. Disguised as old hags, they bewitch Shakespeare into writing the words that will free their friends...

5 CREEPY CURSES!

1. Lilith uses a spooky doll to make Shakespeare announce the performance of Love's Labours Won – a play he hasn't written.
2. Dolls and puppets can be so powerful that when Lilith uses one against Lynley, the Master of the Revels, it makes him spew water before killing him with an invisible blow to his chest.
3. The puppet isn't always needed for Carrionite cruelty though – Lilith turns into an old hag before killing Dolly Bailey.
4. Sometimes just a death touch is enough – Mother Doomfinger kills Peter Streete by putting her finger on his chest.
5. Lilith even turns Shakespeare into a human puppet when she drugs him and makes him write her Carrionite words into his play.

THE REAL SHAKESPEARE

Shakespeare was probably the most famous English writer ever. He wrote loads of poems and 37 plays, including 'Macbeth', which features three hideous witches!

UNUSUAL SUSPECT

Shakespeare thinks Martha's accusing him of murder when she points out he is the only person to link Lynley and Dolly Bailey, two of the Carrionites' victims.

MAGICAL MADNESS

The Carrionites made architect Peter Streete build the Globe Theatre to their design. After it was finished they sent him mad. He was sent to Bedlam – Bethlehem Hospital – which is full of people who have lost their mind.

MOTHER DOOMFINGER

One Carrionite in each family is given the special gift of a 'death touch' – they can kill with a single touch to the chest. Doomfinger has this ability.

LILITH

Lilith is the only one in her family who can take on a human form. This means she manages to blend in a little better, by looking less like a witch... most of the time!

MOTHER BLOODTUB

This Carrionite is the first to demonstrate their ability to fly – she drops from the ceiling to attack Wiggins.

TWO-FACED!

Lilith can change from looking sweet and innocent to a hag in seconds. She tricks Wiggins into falling in love with her, and he only realises her true colours when she and her 'mothers' attack him!

TOP 10 CARRIONITE FACTS

1. The three humanoid Carrionites look like stereotypical witches.
2. They can fly on broomsticks... or just by lifting their arms!
3. They use shapes and words to channel energy.
4. For millions of years nobody knew if they were real or just a legend.
5. They come from a planet in the Rexel system.
6. Words can also be used against Carrionites – when the Doctor named one, she disappeared!
7. Carrionites have the ability to identify non-humans by smell alone.
8. They can use dolls and puppets to make people do what they want, or even kill them!
9. Carrionites were banished into the Deep Darkness by the Eternals at the dawn of the universe.
10. The number 14 is special to the Carrionites.

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RadioTimes

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50 LIFE-SIZE CUTOUT DALEKS TO BE WON
See p14

EXCLUSIVE

DAVID TENNANT IS THE DOCTOR

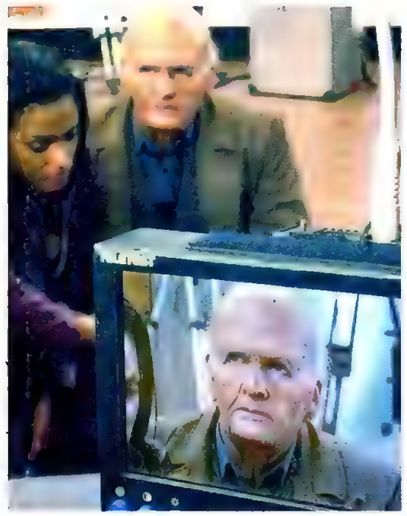
We join him on set for the sensational series finale!

Doctor Who, Saturday BBC1

DOCTOR WHO
WATCH EXCLUSIVE

THE OLD ONES ARE THE BEST ▶
"This was shortly after David [Tennant – yes, that's him!] came on set. I was going, 'Oh my God, you look so sweet and so vulnerable – like a cute little old man.' And he whispered something really lechy. It really cracked me up. I thought, 'That dispels any sweet old man stuff!'"

▲ PLAYING TO THE GALLERY
"This is outside the Millennium Centre in Cardiff with director Colin Teague, filming *Last of the Time Lords*. What you can't see is that behind Colin there are about 200 people watching. It was like doing live theatre as well as TV."



▲ JOKING ASIDE . . .
"I look quite serious here. The last two episodes for me, and Martha, are quite intense. It's a distressing scene for her, and I remember really having to concentrate before doing a take."

RadioTimes
ON SET WITH...

FREEMA AGYEMAN

Plus **Russell T Davies** on the exciting series finale . . .

◀ RESPECT YOUR ELDERS
"This is Neill Gorton of Millennium FX finishing off David's make-up. When David walked on set the reaction was huge. First there was this stunned silence, then everyone roared with appreciation. Some people couldn't even talk to him properly, saying things such as, 'It's not like it's you I'm talking to'."

▲ DIRECTOR GENERAL
"This is Colin Teague again. I've worked with so many incredible directors on *Doctor Who* and with each new one I've thought, 'He's my favourite. Oh no, *he's* my favourite!' And Colin is right up there."

▼ SIMMER DOWN
"John Simm was an absolute marvel. I remember him doing a scene one day and afterwards he just sat down and went, 'I'm exhausted'. He puts so much in. Both he and David are electric actors, really compelling to watch. You can feel their energy. A great pairing."

The fate of the world is in Martha Jones's hands," says *Who* supremo Russell T Davies. "The final episode [*Last of the Time Lords*] is a massive quest, it's very stirring, and there are some very dark moments in amongst the fun. It's Martha's time to pay back everything that the Doctor has done for her, to live up to his faith in, and expectations of, her."

Which is why *RT* asked Freema Agyeman, who plays the almost qualified medic, to talk us through the season finale. The episode presents a huge challenge for Martha. The Master has plenty of gadgets up his sleeve – though there was one from his days in the classic series that Davies couldn't find room to include: his tissue compression eliminator, which shrunk and killed people.

"I loved that!" Davies enthuses. "But by the end of episode 12, the Master's pulled so many tricks ▷

More exclusive pictures overleaf ▶

◁ on the Doctor, I thought, 'I can't include that as well, or he'll need a helluva big jacket!' But I loved that – a gun that turns people into dolls."

Fans of the Jon Pertwee years will also recall with fondness those story conclusions when Roger Delgado's original Master would escape by disguising some unconscious figure as himself, complete with Delgado-resembling rubber mask. Great times.

"Sadly, no rubber masks," confirms Davies. "That's in keeping with the fact that John Simm's incarnation of the Doctor's nemesis is thoroughly contemporary. Previous Masters seemed to appear on a whim, merely to thwart the Doctor with a throaty cackle. This one's plans have been far more carefully thought through. He's installed himself as prime minister, for a start.

Once I'd thought of him as the prime minister, the story really clicked," adds Davies. "We built up a small mythology about Britain's PM by having Penelope Wilton as Harriet Jones. We've seen people come and go, we've killed a few prime ministers already, and the moment I thought of having an evil PM, I thought, 'That's the key to it!' How much fun would the Master have in that role?!"

And, using the Hollywood model of which Davies is so fond, he gave the dark Time Lord a *raison d'être*: "Every time Hollywood introduces a villain, you get the origin story, as with Dr Octopus, or Sandman in the latest *Spider-Man* film. So in episode 12 we had a small origin story. And a look at Gallifrey [the Time Lords' home planet]. Oh my God – you get to see Gallifrey!"

But where in previous years it might have been basically a sandpit, this time around, "more special-effects people slaved over that shot than you can imagine. It's absolutely beautiful: the citadel and the mountains and it's snowing and everything. So we had that small, contained origin story, explaining why he's so mad, so driven."

Anyone who saw John Simm as the Master outside the Houses of Parliament last week will have been taken by his smile: an expansive grin, wholly empty, forming ripples of skin that extend from the eyes, which shouts, "Trust me, I'm a politician."

Is this satire? Dare one use the ▷

◀ WRAP (UP WARM) PARTY
"That's David, Julian Howarth from the sound department and David's make-up artist, Stuart Bray. That's a typical day on set. It was taken on an airstrip and it was blisteringly cold, but spirits were constantly high."

CONFIDENTIALLY YOURS ▶
"Early on we were given camcorders by *Doctor Who Confidential* to document the whole experience. I started off with all the will in the world, but I've got an aversion to technology. David was fantastic, though; he always had it on set. A lot of the DVD extras stuff is his. He's a proper A-grade student."

LIFE'S A BEACH ▼
"This is in the last week of filming, on a beach at night. John Barrowman and David finished filming the week before me. The sea's just behind me, and I had to do scenes wading through the water. I remember John said, before he left, in his inimitable charming, cheeky way, 'We'll be thinking of you, Free, when we're tucked up in bed while you're in the sea on a night shoot.'

"It was freezing! I did miss them, but I had the best time. As it was the last week I thought it might be hard, but it was amazing. We were all sad to finish but everyone's spirits were high, so no-one was going to spend the time being miserable. That's my SAS look. Plus wet suit and ten layers of thermal underwear!"

▲ THE CAMERA NEVER LIES
"When Rene Zagger worked with us on *Utopia* [he played Padra, a non-savage human from the future], he said to David, 'You're the sensible one'; he said to John Barrowman, 'You're the naughty one'; and he said to me, 'You're easily led!' That's all true except for David – just look at that cheeky face! That speaks a thousand words!"

DOCTOR WHO
WATCH
EXCLUSIVE

▲ CHIPPY BIRTHDAY
"This was John and David's last night and also John's birthday. They brought out a cake and champagne. It was just a funny, funny night. On the table there were loads of chips. When they first came out they were piping hot. The boys couldn't resist. So in the first take, they ate the chips. Then of course they had to eat during every single take, so by the end the chips were soggy, damp and cold. Their expressions after 'Cut!' were priceless!"

DOCTOR FLEW ▶
"David's on a harness, and we had a very strong stunt co-ordinator, Tom Lucy. David had to do some gliding across the room. He's been frozen, strung up, blown up – but he never, ever complains."

More *Doctor Who* overleaf ▶

DOCTOR WHO

WATCH EXCLUSIVE

TORTUREWOOD **Is Captain Jack Harkness (John Barrowman) regretting his decision to divert from Torchwood to help the Doctor?**

◁ word in *Doctor Who*? "There's an element of it," says Davies. "As ever with *Doctor Who*, when we get to politics it's not satire, it's having a laugh. I'm not sure we're ever genuinely satirical; it's just taking modern stuff, using it in the common language and giving people a chuckle at the same time."

And what of the little etymological conceit that has so stirred up the *Doctor Who* internet chatrooms these past weeks? The fact that the Master's "human" politician name, Mister Saxon, is an anagram of Master No. Six? (Ignoring Derek Jacobi, who only popped up last week, previous Masters have been played by Roger Delgado, Peter Pratt, Geoffrey Beevers, Anthony Ainley and Eric Roberts. Count 'em.)

Sneaky. "Do you know, I swear… Someone pointed that out to me afterwards and I had no idea!" says Davies. "Although, if you take the word Mister and put a surname on it, you're likely to get an anagram of Master somewhere along the line. But there is a coincidence there. It's really quite weird."

Already, the new *Doctor Who* is building its own legend, just as the classic series did back in the 20th century. Davies was looking at his viewing figures the other day, and notes, "We're doing well this series. Our viewing figures for the last week in May are higher than they were for the past two series."

Reputation must be pulling in new devotees. "Yes, there is a slow build, which, considering our figures were lovely anyway, is just great. I'm so happy with it, and the final scenes of John Simm and David Tennant this series are just so brilliant. I love it.

"I know, call me biased. I know it's my job to sit here and hype it up, but if we'd messed it up, I'd have told you I was too busy taking calls to do the interview. I want to hype it up because I want everyone to watch it."

So wait until the end credits wash over fixated eyeballs this Saturday – then start counting the days to the Christmas special. **Nick Griffiths**

LINKS

www.radiotimes.com/doctorwho

IS THIS THE END FOR FREEMA?

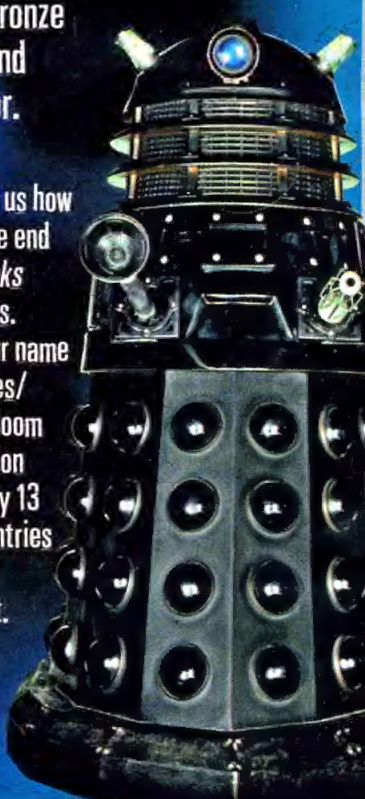
"I have categorically *not* been sacked from *Doctor Who*," says Freema Agyeman, dispelling recent tabloid rumours. "There's no truth in them whatsoever and I don't know where they came from. But I'm not permitted to talk about storylines and I can't talk about the next series. I've been gagged and if I do talk about it, then I *will* be sacked!"

WIN

YOUR VERY OWN LIFE-SIZE, CUTOUT BLACK DALEK

How much fun can you have with a cardboard Dalek? Lots, as you can see from the pictures above! Now it's your turn because *RT* has 50 life-size, cutout Daleks to give away.

And if you don't win, you can order one for less than £30 from www.cardboardcutout.net, or your usual *Doctor Who* stockist. The cutouts available are the Cyberman, black Dalek Sec and bronze Dalek Caan, Martha and David Tennant's Doctor.



HOW TO ENTER

For your chance to win, tell us how many Daleks escaped at the end of the *Evolution of the Daleks* episode in the current series. Send your answer, with your name and address, to: Radio Times/ Black Dalek Cutout Draw, Room A1102, 80 Wood Lane, London W12 0TT, to arrive by Friday 13 July. The first 50 correct entries drawn after that date will win a black Dalek cutout. Normal *RT* rules apply, see page 155. Allow 28 days for delivery.

TODAY'S CHOICES

HISTORY

Hiroshima

7.00pm, 8.00pm UKTV History

With a clever combination of archive footage, dramatisations, recollections and some breathtaking computer-generated images, this brilliant documentary paints a vivid picture of the events of 6 August 1945.

The facts are set out clearly without judgement or sentiment, and we're left to make up our own minds about the mission that effectively ended the Second World War. The tone is not flashy, yet the countdown to the dropping of the bomb is almost unbearable.

Above all, it's a tapesty of human stories, ranging from the aircrew of *Enola Gay* to the survivors on the ground. First shown on BBC1 on the 60th anniversary of these events, this is television of the highest quality. **Alison Graham** TV editor

DRAMA

Doctor Who *7.05pm BBC1*

Whoever said variety was dead? In a season of striking contrasts, we've had Judoon on the Moon, Shakespeare's "sisters", Daleks and showgirls, sentient statues and Derek Jacobi acting opposite a big blue insect.

Series three has also given us arguably the finest story in the show's lifetimes, in Paul Cornell's blistering, emotionally sapping 1913 two-parter. And it's introduced us to the marvellous Martha, who's had to carry the can on more than one occasion including, we hear, tonight's season finale.

Things looked far from healthy for our heroes in last week's cliffhanger, with the Doctor turned into Old Father Time, the population of Earth about to be nobbled and a gleeful Master in full control of the game. But a review disc has failed to materialise for *Last of the Time Lords*, so let's all camp down on the sofa and watch it together.

Happily, filming starts this week on the Christmas special. Just as well, really – *Who* is still the best family-friendly drama on television. By light years. **Mark Braxton**

On set with Freema: page 10
Win a life-size Dalek cutout: page 14

FILM OF THE DAY

X-Men – the Last Stand

8.00pm Sky Movies Premiere

Enjoyable, technically proficient fantasy adventure with Patrick Stewart and Ian McKellen. (See page 55.)

PICK OF THE DAY DOCTOR WHO Can Martha or the Doctor save the world from the maniacal machinations of the Master? Who knows . . ?

DRAMA

Jekyll *9.00pm BBC1*

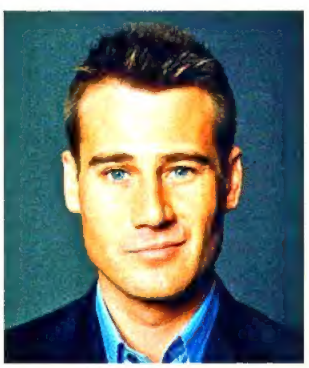
Part three of this oh-so-modern version of Stevenson's tale, and for the first time it's really clear why Steven Moffat is on writing duties. His trademarks are ingenious plotting (as seen in the recent *Doctor Who* episode *Blink*) and rattling, showy dialogue (*Coupling*), but up to now Jekyll's story has been confounding and its script overcooked.

Tonight, however, is a stormer. A bloody, unconscious Dr Jackman (James Nesbitt) falls out of a tree, just as the police arrive at a house behind him. Mr Hyde's eviscerated someone, but who? We flash back to a locked cellar and a battle of wits between Hyde and Jackman's wife, who's now aware of hubby's spectacular midlife crisis. "What are you? I thought I married a man," she hisses. Hyde's comeback: "You miscounted."

James Nesbitt and Gina Bellman make that scene crackle, while Moffat finally turns Jackman's battle with his other self into gripping drama. **Jack Seale**

THE INSIDE STORY

It's not the curse of *Blue Peter* that's been keeping **Tim Vincent** (right) off our screens – he's presenting *The National Lottery Draws* (7.55pm BBC1) for the next three weeks on a break from his regular job. "I host a show in America called *Access Hollywood*. I've been doing it for two years but I've still got a house in Britain. I'd like to come back more, but it's difficult to get away when you're on TV six nights a week." So which of his old *Blue Peter* colleagues will he catch up with? "I always see Diane-Louise Jordan when I'm back in Britain. This time, I'm going to her wedding."



DOCUMENTARY

Seven Ages of Rock

9.00pm BBC2

Noel Gallagher isn't a man who's troubled by modesty, so there's just a chance you might grow weary of hearing him sing his own praises as the lyricist and driving force behind Oasis in this final, extra-long episode of this thrilling series. Then you'll sob as he describes how their 1995 hit *Wonderwall* made him a millionaire "four times in one week".

Gallagher only just stops short of declaring himself the "lyricist for a generation" but never mind, because someone else makes the claim for him as *Seven Ages of Rock* arrives at British indie bands. (Bear in mind, Gallagher is the man responsible for "Slowly walking down the hall/ Faster than a cannonball".)

Luckily, the fate of British pop doesn't rest with Oasis and the programme optimistically concludes with a look at the colossal success of Arctic Monkeys, Franz Ferdinand and Kaiser Chiefs. But first, Smiths fans, you've waited patiently and you are rewarded, because here's the charming Johnny Marr to discuss arguably the greatest British indie band of them all. **AG**

Why Stuart Maconie will be watching: page 44

ENTERTAINMENT

That's What I Call Television *9.25pm ITV1*

If it weren't for the subject matter, this would hardly be worth a mention, but a chance to relive the top TV of the 70s and 80s sounds like fun. The idea is that Fern Britton hears from Julian Clary about his golden TV memories; the catch is, Clary's picks run the gamut of quality all the way from *Wish You Were Here . . ?* to *Crossroads*. So the cast share anecdotes about "Nolly" (Noele Gordon), while Richard Briers and Felicity Kendal reminisce about *The Good Life*. But the show mostly relies on a string of weary double entendres.

I like my innuendo as much as the next man but the section on Cadbury's Flake ads and what they were *really* about became tiresome after the 16th giggling reference to you-know-what. And the less said about Judith Chalmers' night in a Florida gay bar the better. **David Butcher**

MORE DIGITAL AND CABLE CHOICES
See pages **71** and **72**

Films Premiere **Star Ratings** ★★★★★ Outstanding ★★★★ Very good ★★★ Worth watching ★★ Could be worse ★ Poor Recommended family viewing: check programme descriptions for age suitability

BBC1

Doctor Who *7.05pm* The end is nigh? Capt Jack and the human race submit to slavery under the Master's rule in the series finale

6.15 PM Weakest Link
A *Doctor Who* special in which David Tennant, K9, John Barrowman, Camille Coduri, Noel Clarke and Traci-Ann Oberman face the wrath of Anne Robinson.
Producer Lamees Nuseibeh; Series producer Alexandra McLeod (R) (S) 681653

7.05 Doctor Who
RT CHOICE
13/13; series three. *Last of the Time Lords*. As the warships of a new Time Lord empire rise from the ashes, the entire human race submits to slavery. With the Doctor a helpless prisoner, Martha attempts to save the world. The series returns with a Christmas special. *Doctor Who Confidential* follows on BBC3.

The Doctor	**David Tennant**	Clive Jones	**Trevor Laird**
Martha Jones	**Freema Agyeman**	Leo Jones	**Reggie Yates**
Captain Jack Harkness	**John Barrowman**	Lucy Saxon	**Alexandra Moen**
		Thomas Milligan	**Tom Ellis**
The Master	**John Simm**	Prof Docherty	**Ellie Haddington**
Francine Jones	**Adjoa Andoh**	Lad	**Tom Golding**
Tish Jones	**Gugu Mbatha-Raw**	Woman	**Natasha Alexander**

Writer Russell T Davies; Director Colin Teague; Producer Phil Collinson Repeated tomorrow at 7pm on BBC3 (S) (AD) 436585
On set with Freema: page 10; Win a life-size Dalek: page 14; Is the Master the best TV villain? Join the debate at www.radiotimes.com/tv-villain

7.55 The National Lottery Draws (S) 364498
The Inside Story: page 66

8.10 Casualty
Lie to Me. Cyd is bitten by a venomous snake.

Kathleen "Dixie" Dixon	**Jane Hazlegrove**	Charlie Fairhead	**Derek Thompson**
		Selena Donovan	**Elizabeth Carling**
Cynthia "Cyd" Pyke	**Joanne King**	Tess Bateman	**Suzanne Packer**
Gurpreet "Guppy" Sandhu	**Elyes Gabel**	Kelsey Phillips	**Janine Mellor**
		Nathan Spencer	**Ben Price**
"Stitch" Lambert	**Peter O'Brien**	Alice Chantrey	**Sam Grey**
John "Abs" Denham	**James Redmond**	Nadia Talianos	**Daphne Alexander**
		Gerry Dale	**Steve North**
Maggie Coldwell	**Susan Cookson**	Jade Dale	**Olivia Hallinan**
Josh Griffiths	**Ian Bleasdale**	Sgt Michael Tyler	**Martin Troakes**

Writer Stephen McAteer; Producer Rob Warr
Director Nigel Douglas (S) 235924

9.00 Jekyll
RT CHOICE
3/6. Tom wakes up manacled to a radiator in a guesthouse and discovers threats towards his children have been written in blood on the walls.

Tom Jackman/Hyde	**James Nesbitt**	Dave	**Leo Bill**
		Policeman	**Kieran Flynn**
Claire Jackman	**Gina Bellman**	Freeman	**Matt King**
Benjamin	**Paterson Joseph**	Police inspector	**David Hounslow**
Peter Syme	**Denis Lawson**	Malcolm	**Bruce Mackinnon**
Katherine Reimer	**Michelle Ryan**	Pete	**Victor Power**
Miranda	**Meera Syal**	Mother	**Sophie Stanton**
Min	**Fenella Woolgar**	Colonel Hart	**Malcolm Storry**

Writer Steven Moffat; Producers Elaine Cameron and Jeffrey Taylor Director Douglas Mackinnon (S) (AD) 295672
Programme guide at www.radiotimes.com/jekyll

9.55 Would I Lie to You?
3/6. With guests Eamonn Holmes and Dara O'Briain.
Series producers Derek McLean and Barbara Wiltshire
Repeated on Friday at 11.35pm (S) 119276

10.25 BBC News With Jane Hill.
Then **Weather** with John Hammond. (S) 632837
Followed by **National Lottery Update**

10.45 Big Momma's House ★★★
Madcap comedy starring Martin Lawrence. An FBI agent is put to the test when he has to a impersonate a larger-than-life matriarch. **Review page 55.**
Director Raja Gosnell (2000, 12) (S) (W) 25897740

12.20 AM Friday Night with Jonathan Ross With Pete Doherty and Bruce Willis. Shown yesterday (S) 5276604

1.20 On the Line ★★ Romantic comedy starring Lance Bass and Joey Fatone from boy band NSync. **Review page 55.** Director Eric Bross (2001, PG) (S) (W) 6502333
Followed by **Weatherview**

2.45–6.00 AM BBC News 24 (S)

BBC2

Seven Ages of Rock *9.00pm* These charming men: how early performances by the Smiths kick-started the British indie music scene

Digital viewers can access live coverage of Donny Osmond's concert at Cyfarthfa Castle from 9.15pm via the red button; web users can also view the performance via broadband from 9.15pm at bbc.co.uk/donnycomeshome; plus BBC Radio Wales has coverage from 8.30pm

2.00 PM Wimbledon 2007
Sue Barker presents live coverage from SW19 of day six of tennis's most prestigious grass-court tournament. See previous page for details. (S) (HD – live Centre Court and Number One Court coverage only) 6256160
Digital satellite and cable viewers can choose from coverage of up to five live matches, plus highlights, news, latest scores and results, by pressing the red button on the handset. Freeview viewers can watch action from two additional courts. Live action and highlights are also available at www.bbc.co.uk/wimbledon
Playing with fire: page 30; Access clips of bad behaviour at Wimbledon at www.radiotimes.com/wimbledon-clips

Subsequent programmes may run late or change

8.30 Porridge
Fletcher teaches new inmate Lenny Godber how to ingratiate himself with the governor. (R) (S) 5011

9.00 Seven Ages of Rock
RT CHOICE
7/7. *What the World Is Waiting For: Indie Rock*. Julian Rhind-Tutt explores the history of British indie music, a genre that has progressed from being regarded as music made by misfits and outsiders to becoming one of today's most dominant styles. While the Smiths' 1983 performance on *Top of the Pops* is often credited as a pivotal moment in the creation of the British indie scene, the documentary also focuses on the influence that "Madchester", iconclastic artists such as Suede, and the media's fascination with the rivalry between Britpop figureheads Blur and Oasis had on the genre's development. *Britpop Now* follows on BBC4 at 10.30pm.
Director Sebastian Barfield; Series producer William Naylor
Repeated tomorrow at 11.05pm on BBC1 (S) (AD) 6108
Why Stuart Maconie will be watching: page 44

10.30 Today at Wimbledon
Highlights from the concluding third-round matches of the men's and ladies' singles draws.
Producer Richard Carr; Exec producer Ron Chakraborty (S) 86943

11.30 Lou Reed: a Culture Show Special
As the singer/songwriter prepares to tour Britain, he talks to presenter Lauren Laverne about Andy Warhol, performing with the Velvet Underground and why he decided to recreate his 1973 cult album, *Berlin*. Includes footage of Reed performing during rehearsals for the tour and contributions from musicians Antony Hegarty and Peter Hook.
Series producer Graham Mitchell
Executive producer Edward Morgan (S) 94127

12.00 Requiem for a Dream ★★★★ Bleak drama adapted from the novel by Hubert Selby Jr, starring Ellen Burstyn. When a widow has an opportunity to appear on a TV game show, she embarks on a crash diet that results in her growing dependent on drugs. **Review page 55.**

Sara Goldfarb	**Ellen Burstyn**	Tappy Tibbons	**Christopher McDonald**
Harry Goldfarb	**Jared Leto**		
Marion Silver	**Jennifer Connelly**	Little John	**Keith David**
Tyrone C Love	**Marlon Wayans**	Arnold the Shrink	**Sean Gullette**
Ada	**Louise Lasser**		

Director Darren Aronofsky (2000, 18) (S) (W) 673555

1.35–3.10 AM The Naked City ★★★★ Documentary-style, crime drama starring Barry Fitzgerald. Following the discovery of a model murdered in her bath, world-weary detective Dan Muldoon and his partner Jimmy Halloran are assigned to the case. **Review page 55.**

Lt Dan Muldoon	**Barry Fitzgerald**	Dr Stoneman	**House Jameson**
Frank Niles	**Howard Duff**	Mrs Halloran	**Anne Sargent**
Ruth Morrison	**Dorothy Hart**	Mrs Batory	**Adelaide Klein**
Jimmy Halloran	**Don Taylor**	Narrator	**Mark Hellinger**
Garzah	**Ted De Corsia**		

Director Jules Dassin (1948) (BW) (S) (W) 448062

ITV1

CENTRAL

That's What I Call Television *9.25pm* Larger than life hosts Fern Britton and Julian Clary take a look back at the TV of yesteryear

5.40 PM You've Been Framed!
Camcorder calamities, including a parachutist who comes a cropper on a barbed wire fence, and a family who accidentally demolish their home.
Producer Chris Thornton; Executive producer Rachel Ashdown (R) (S) 667419

6.10 The Mummy ★★★
Matinée-style period horror adventure starring Brendan Fraser and Rachel Weisz. A party of archaeologists, led by American adventurer Rick O'Connell, discover a tomb containing the 3,000-year-old remains of a murderous Egyptian priest, Imhotep. When the mummy is accidentally disturbed, he unleashes his terrifying powers on those who have desecrated his resting place. **Review page 55.**

Rick O'Connell	**Brendan Fraser**	Beni	**Kevin J O'Connor**
Evelyn	**Rachel Weisz**	Egyptologist	**Jonathan Hyde**
Jonathan	**John Hannah**	Ardeth Bay	**Oded Fehr**
Imhotep	**Arnold Vosloo**	Warden	**Omid Djalili**

Director Stephen Sommers (1999, 12) (S) (W) 87404382

8.25 Who Wants to Be a Millionaire?
Chris Tarrant invites another line-up of contestants to take the hotseat and have a go at correctly answering 15 questions that could change their lives, with Ask the Audience, Phone a Friend and 50–50 available to them if they get stuck.
Producer David Briggs; Executive producer Colman Hutchinson
Repeated tomorrow at 11.15am on ITV2 (S) 800127

9.25 That's What I Call Television
RT CHOICE
A nostalgia-soaked show celebrating the best television programmes, theme tunes and adverts from the 1970s and 80s. *Wish You Were Here?* presenter Judith Chalmers shares her memories of the travel series and *The Good Life* stars Richard Briers and Felicity Kendal are reunited. Plus *Crossroads* actors Jane Rossington, Tony Adams, Paul Henry and Susan Hanson check back into the motel. Presented by Fern Britton and Julian Clary.
Producer Fiona Clark; Executive producers Chris Bellinger and David Sankey (S) 290127

10.25 The Dame Edna Treatment
A one-off show celebrating Dame Edna Everage's 50th year treading the boards, with guests including former athlete and model Ivana Trump, *Jekyll* star James Nesbitt and author Jeffrey Archer. The self-styled Melbourne megastar also takes the stage with kd lang to sing *I'm Every Woman*, and there's more music courtesy of Bee Gee Robin Gibb.
Director John FD Northover; Producer Leon Wilson (S) 166045

11.25 ITV News With Steve Scott.
Then **Weather** with Siân Lloyd. (S) 810289
Followed by **Regional Weather** (S)

11.40 Die Hard 4.0 UK Premiere
Bruce Willis discusses why he reprised the role of John McClane for the latest instalment of the action series, which sees his character attempting to thwart a plot to destroy the US economy. Presenter Lisa Snowdon also chats with the film's other stars, Maggie Q, Timothy Olyphant and Justin Long.
Producer Rufus Roubicek Repeated at 12.50am on ITV4 and tomorrow at 1.05am on ITV2 (S) 755160
Die Hard 2 can be seen on Monday at 11pm on ITV1

12.10 AM Make Your Play Game show. (S) 19096642

4.10 Boot Sale Treasure Hunt Kate McIntyre and Ian Harvey travel to Berkshire, where a pair of Laurel and Hardy statues are among the finds going up for auction. (R) (S) (SL) 57698468
4.30 Two teams buy items including a coal scuttle and Cliff Richard autographs. (R) (S) (SL) 99062

5.00–5.30 AM Nightscreen Text information.

REGIONAL VARIATIONS overleaf

Films P Premiere Star ratings ★★★★★ Outstanding ★★★★ Very good ★★★ Worth watching ★★ Could be worse ★ Poor (BW) Black & white

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